

VAN GOGH

and his art



'I always knew he would either surpass us all
or end up a madman.
I never thought that he would do both.'

PISSARRO

75.026/
T1E

VAN GOGH and his art

Confederação
das Colectividades
BIBLIOTECA
75.026
0902

Rosemary Treble

Anne Cecil

2/90

Hamlyn
London · New York · Sydney · Toronto

Index

Figures in bold type refer to plate numbers.

- Aase, The 33, **37**
 Apollo with *Dark Hair*, The 103-104, **84**
 Amsterdam 12
 Anquetin, Louis 40, 52, 56, 120
 Anwerp 34-35, 36, 41
 Anwerp Academy 33, 40
 Ailes 27, 35, 51-53, 59, 60, 62, 66
 Arles 19, 27, 35, 51-53, 59, 60, 62, 66
 Arlesienne, L': *Madame Ginoux* with *Books* 87, **67**
 Arlesienne, L': *Madame Ginoux* against a *Cherry-coloured Background* 87, **68**
 Arlesienne in the Park 87
 Arlet's Father, *Portrait of the S*
 Arlet's Mother, *Portrait of the S*, **66**
in Journal 30
 Amiens 47
 Auster, Albert 6, 44, 103, 117, 127
 Avenir 24-25, 137
 Avenir: *Statue with Five Figures*, The 119, **101**
- Bachelier's *Handbook for Travellers to Belgium and Holland* 12-13
 Balais, Honoré de 9
 Barbizon School 9, 93
 Barjac, Charles 14, 16
Baron of Barden, The see *Miner's Women Carrying Sacks*
 Bardon, The see *Vincent's Bedroom in Arles*
 Bedroom in Arles, The see *Vincent's Bedroom in Arles*
 Besonnet, La 92-94, 95, **72**
 Bernard, Émile 47, 49, 50, 52, 55, 56, 62, 64, 67, 68, 75, 78, 87, 101, 120
 Bing, Siegfried 52
 Boat on the Beach at *Saintes-Maries* 48, 66, 67, **40**
 Boat, Eugène 71, 72, 90
 Boat, Eugène, *Portrait of* 72, 90, **51**
 Bogert, Johanna van see Gogh, Johanna van
Boisjaye 14, 23-25, 124-125
 Boisjaye, Johannes 9
 Boisjaye, Adolphe William 40
 Boussod & Valadon 40, 77
 Boussod, Félix 30
 Branch of an *Almond Tree in Blossom* 113, **95**
 Bridge in the Rain, The see *Japonaiserie: the Bridge in Rain*
 Bruges at *Amisettes*, The 55-56, 66, **40**
 Brunt, Charlotte 9
 Brueghel, Pieter see Brueghel, Pieter I
 Brueghel, Pieter I 13
 Brussels 12, 14
 Brussels Art Academy 14
 Bruyas, John 9
- Café de l'Alcazar 60
 Café *Tomaso on the Place du Forum*, Arles, at Night 75, **55**
 Cassanese, Marseille 79
 Carlyle, Thomas 9
 Canynghe, A. T. 14
 Cézanne, Paul 44, 55, 119
Choir in the Garden of Olives 110, 112
Choir at Auster, The 24-25, 119, **100**
 Constable, John 9
 Courton, Fernand 40, 52, 126
Corner in Voyer-d'Argenson Park at Amisettes 48, **34**
Corner & Dunes by Charles Barjac 14
 Craik, Mrs 9-10
Cross in the Wheatfield 123, **104**
 Cypress, The 103, **82**
- Daintony, Charles François 119
 Daintony's *Garden* 119, 123
- Daughter of Jacob Meyer, The 4
 Dauterive, Honoré 113
Death and the Knight 13
Death's-Head with 98, **77**
 Degas, Edgar 39, 41, 53
 Delacroix, Eugène 31, 40, 69, 76, 112, 113
 Dickens, Charles 9, 10, 89, 95
 Divisionism 40-47, 48
 Dordrecht 11
 Doré, Gustave 113
 Drethe 20
 Durand-Ruel, Paul 30
 Düren, Albrecht 13
- Eelen, Frederick Willem van 92
 Elton, George 9
 Engels, Friedrich 20
 Escalier, Patience 69
 Escalier, Patience, *Portrait of* 60, **40**
 Evening 10, 11, 14, 53
 Evens *with*, The 112, **90**
 Eyck, Hubert van 61
 Eyck, Jan van 61
- Fénelon, Félix 40
Field Enclosure, The 117, **98**
Field under Thunderclouds 123, **103**
 Fildes, Luke 9, 19, 89
Fountain in the Garden of St-Paul's Hospital, The 99, **80**
 Fourche, La 56
- Gachet, Dr 117, 119, 123, 127
 Gachet, *Portrait of Dr* 119, **99**
 Gainsborough, Thomas 9
Garden Entrance on a Sunny Day 48, **35**
Garden at Etten see *Memory of the Garden at Etten*
Garden with Sunflower, The 57, **42**
 Gauguin, Paul 39, 40, 44, 47, 49, 50, 52, 56, 64, 67-68, 72, 73, 77, 78, 79, 80-81, 82, 84, 85, 87, 89-90, 92, 94, 101, 110, 113, 120
 Gauguin's *Armach, Candle and Books* 89, **70**
 Gauguin-Bernard group 39
 Gauzi, François 40
Germinal by Émile Zola 31
 Ginoux, Madame 87
 Girl in *White in the Woods* 17-18, 21, **8**
 Girl in the *Wood* see *Girl in White in the Woods*
 Gogh, Anna van 85, 124
 Gogh, Cor van 30
 Gogh, Johanna van 90, 104, 115, 117, 123, 126, 127
 Gogh, Theo van 7, 8, 13, 14, 15, 16, 17, 21, 27, 29, 30, 31, 35, 36, 40, 41, 44, 52, 53, 55, 57, 59, 60, 62, 64, 66, 75-76, 77, 78, 80, 81, 83, 89-90, 95, 96, 98, 99, 101, 103, 104, 106, 107, 113, 114, 116, 117, 123, 124, 125, 126, 127
 Gogh, Theodor van 8, 124
 Gogh, Vincent van (d. 1852) 8
 Gogh, Vincent van (d. 1890) 113, 117
 Gogh Vincent van (uncle of the painter) 8
 Gogh, Wil van 36, 42, 53, 84, 85, 87, 103, 119
 Goncourt brothers 9, 50-52, 95
Good Samaritan, The 113, **92**
 Goupil & Cie 8-9, 10, 16, 30, 35, 46, 75, 124, 125
Grand Jeté, La (Seurat) 42
Graphic, The 64-65, 89, **11**
Green Vineyard, The 83, **63**
 Geoot Zandert 8
- Hageman, Victor 35
 Hague, The 10, 16, 18
 Hague School, The 9, 16, 65, 125
 Hamann 13
 Hartrick, A. S. 41
Haystacks in Provence 68, **49**
Head of an Old Peasant Woman: full face, with dark cap 30, **39**
- Herkemer, Hubert 20
His Empty Chair see *Gauguin's Armchair, Candle and Books*
 Hiroshige, Ichiyusai 50, 55
 Hokusai, Katsushika 50
 Hoornik, Claisina Maria see *Sien*
Hospital in Arles, The 107, **87**
Howards and Hongry 19, **11**
 Hugo, Victor-Marie 9
- Impressionism 39, 40, 43, 44, 49, 54-55, 56, 61, 63, 69
 Israels, Jozef 9, 117
- Japonaiserie 50, 52
 Japonaiserie: *the Bridge in the Rain* 55, **39**
 Japonaiserie *Oran* 52, 53, **36**
 Johanna see Gogh, Johanna van
 John Halifax, *Gentleman* by Mrs Craik 9-10
 Jones, Mr 124
- Kuniyoshi, Torii 50
 Kuniyoshi, Yano 50
- Landscape near *Montmajour*, with the *Little Train from Arles to Ogen* 24, 68, **48**
 Langlois *Belgium with Women Washing*, The 60, 61, **44**
 Lautre, Henri Marie Raymond de Toulouse see Toulouse-Lautrec, Henri Marie Raymond de
 Legros, Alphonse 9
 Le Rat, Paul 83
 Letter 339 (illustration) 21, **42**
 London 9, 10
 Longfellow, Henry Wadsworth 34
 Loti, Pierre 67, 94
 Loyer, Ursula 9, 15, 124
Last for Life by Irving Stone 6
- Madame Chrysanthème by Pierre Loti 67
 Manet, Édouard 41, 52
 Manier brothers 9
 Marx, Karl 20
 Mauve, Anton 16, 17, 63, 125
Memory of the Garden at Etten 84, **114**, **65**
Mémoires de France, Le 6, 127
 Michlet, Jules 9, 16
 Millet, Jean François 14, 65, 82, 83, 112, 113, 116, 125
Miner's Women Carrying Sacks 14, **6**
 Monet, Claude 39, 41, 52, 62
 Mons 12-13
 Monticelli, Adolphe 42-44, 60, 76, 79, 82, 87, 112
 Montmajour drawing 24, **68**
Montmartre: Quarry, the Mills 44, **31**
 Morris, William 20
Mouais, Le 27, 67, 68, 92, **47**
My Religion by Leo Tolstoy 77
- Neo-Impressionism 31, 39-40, 44, **48**
Night Café on the Place Lamartine, Arles, The 7, 73-75, 79, 83, 89, **54**
 Niemen 18, 22, 24, 25, 26, 27, 30-31, 32, 34, 35
- Old *Chapel Tower at Nuenen*, The 24, 119, 15
 Old *Mill in the Rue Mireille, Arles*, The 79, **58**
Oliver Trees: Pink Sky 108, 110, **89**
Orphan Man, Standing 19, 9
Outskirts of Paris: Road with Peasant Shouldering a Spade 46, **33**
- Painter on the *Road to Tarascon*, The 79, **57**
Pair of Shoes see *Still Life: a Pair of Shoes*
 Paris 10, 36-39, 59, 60
Paris Commune 20, 54
Paris Illustrated 53-57
Paris at Amisettes see *Corner in Voyer-d'Argenson Park at Amisettes*
Peasant Woman Sleeping: seen from the back and side 27, **18**

Whetstones & Islands, Les by Pierre Loti 94
Whetstones, Les: the Ravine 112, 91
 Wierzbicki, Francesco 80
 Wood 112
 Pine Trees in the Fern 22, 14
 Pink Peach Tree in Blossom (*Souvenir de Montpelier*) 62, 45
 Pinacrot, Camille 39, 40, 44, 47, 49, 117, 119
Plans of La Craie, with Orchard of Peach Trees, The 96, 75
Plough and the Harrow, The 113, 93
 Poet, The see Book, *Epigram, Portrait of Poe's Garden, The* 79–80
 Pointillism 46
 Point Aven 30, 65
 Pointe Chinoise, La 30
 Portraits see Name of artist, *left profile* 35, 22
Portrait of a Woman in black, left profile 35, 22
Portrait Entree, The 7, 18, 23, 27, 29–30, 73, 80
 Prison Courts-Yard, The 113, 94
 Raising of Lazarus, The 112
 Ramsgate 10
 Rappard, Anton van 14, 18, 21, 22, 26, 30, 50, 125
 Rat, Paul Le see Le Rat, Paul
 Ravine, The see *Whetstones, Les: the Ravine*
 Reaper with Hat, The: *Facing right* 27, 40, 17
 Redon, Odilon 39, 40
 Red Vineyard: *Montmarion, The* 83, 84, 64
 Régéant, Guillaume 113
 Reid, Alexander 60
 Rembrandt van Rijn 112
 Reminiscences of the North 114
 Renoir, Ernest 30
 Renoir, Pierre-Auguste 39
 Rewald, John 49
 Road with Peasant Shouldering a Spade see *Outskirts of Paris: Road with Peasant Shouldering a Spade*
 Road, Edouard 104
 Roulin family 90–92
 Roulin, Augustine 90–94
 Roulin, Joseph 62, 90, 94
 Roulin, Head of Peasant Joseph, against a Flowering Background 67, 71
 Rubens, Sir Peter Paul 35, 125
 Ruel, Paul Durand see Durand-Ruel, Paul
 Saintes-Maries-de-la-Mer 66
 St-Rémy 98
 Salles, Pastor 127
 Salon, The 10, 40
 Salon des Indépendants 40
 Segatori, La 56
 Self Portrait (1886) 36, 24
 Self Portrait (1888) 72, 53
 Self Portrait (1889) 60, 85
 Self Portraits (working drawings), (1887) 47, 32
 Self Portrait with Bandaged Ear (1889) 95, 73
 Self Portrait in Front of the Enel (1882) 36, 25
 Sew & la vie by Edouard Rod, 119
 Seurat, Georges 31, 40, 47, 49
 Shakespeare, William 9
 Sharaku Tōbusai 30
 Siem 16, 20, 21, 125
 Signac, Paul 31, 40, 44, 47, 55, 68, 95, 126
 Sisy, Alfred 75
 Somow 10, 16, 107, 7
Souvenir de Manure see Pink Peach Tree in Blossom
 Souven, The (Milliet) 81, 62
 Sower, The (Van Gogh) 58, 81, 82, 83, 64
 Square at Ramsgate 3
 Starry Night, The 99, 81
 State Lottery Office, The 19, 30
 Still Life: *Drawing Board with Onions, etc.* (1886) 95, 74
 Still Life: *Still-lives in a Copper Vase* (1887) 44, 30
 Still Life: *One-eyed Vase with Physostegia, Gladiolus and Lychitis* (1886) 44, 29

Still Life: a Pair of Shoes (1888) 72, 54
Still Life: Vase with Twelve Sunflowers (1888) see *Sunflowers, The*
 Stokes, Mr 124
 Stone, Irving 6
 Stowe, Harriet Beecher 6, 95
Study after a Master: Statuette: female torso with one leg and top hat 41, 27
 Sunflowers, The 6, 72, 94, 1
Sunshine in the Park: the Poe's Garden 79–80, 59
 Symbolism 39
 Synthetism 52

Tambourin, Le 50
 Tangy, Pire 47, 50, 54–55, 62, 92, 126
 Tangy, Pire, *Portrait of a 44, 38*
Thatched Hut in the Sunshine: Reminiscence of the North 114, 95
Three Birds' Nests 34, 21
 Tolstoy, Count Leo 77
 Topers, The 113
 Toulouse-Lautrec, Henri Marie Raymond de 40, 41, 99, 46, 126
Town Hall at Auvers, The 123, 103
Traité d'Aquarelle by A. T. Cassagne 14
Travaux des Champs, Les 14, 83, 112
 Turner, Joseph Mallord William 9

Ukiyo-e School 50
 Uncle Tom's Cabin by Harriet Beecher Stowe 95
Undergrowth (1887) 57, 41
Undergrowth (1889) 98, 78
 Urvula see Loyer, Urvula
 Utamaro, Kitagawa 50

Valdon, Suzanne 41
 van Bonger, Johanna see Gogh, Johanna van
 van Eeden, Frederik Willem 92
 van Eyck, Hubert see Eyck, Hubert van
 van Eyck, Jan see Eyck, Jan van
 van Gogh see Gogh, van
 van Rappard, Anton see Rappard, Anton van
Vase of Flowers 44, 28
Vestibule of St-Paul's Hospital, The 98–99, 79
Village Garden at Nuenen in Winter, The 22, 13
View of Arles, A 96, 76
View from Vincent's Room in the rue Lepic 39, 98, 26
Vincent's Bedroom in Arles 6, 80, 2
Vincent's Chair with his Pipe 80, 69
Vincent's House on the Place Lamartine, Arles 75, 77, 98, 115, 56
Vision after the Sermon, The 81, 82
 Vos, Keer 9, 15–16, 85, 125, 60

Wagner, Richard 76, 77
 Wasmans 124
 Wattens, Jean Antoine 44
Weaver, The: the Whole Loom, Facing Front 26, 16
 Weisenbruch brothers 9
 Wetherell, Susan 9–10
Wheatfield behind St Paul's Hospital at the Fall of the Day with a Reaper, The 108, 88
Wheatfield with a Lark, A 57, 43
 Whistler, James Abbott McNeill 9, 53
Wide, Wide World, The by Susan Wetherell 9–10
Wife of the Attendant Trahu, Portrait of the 106–107, 86
Wild Vegetation in the Hills 107, 83
Women Dances 35, 23
Wooded Landscape with Houses 119, 102
Worm Out: An Eternity's Gate 116, 97

Yeicou, Keisai 53
 Yellow House, The see *Vincent's House on the Place Lamartine, Arles*
 Zola, Emile 9, 31

Acknowledgments

The author and publishers are indebted to the Dr V. W. van Gogh and the staff of the Rijksmuseum van Gogh for their invaluable advice and assistance in the course of the preparation of this book.

All quotations, unless otherwise stated, are taken from *The Complete Letters of Vincent van Gogh, 1870*, with the kind permission of the publishers, New York Graphic Society. The numbers of the letters are given in brackets after each extract as published in the complete edition, which is referred to throughout the text and notes as *Letters*. Dates of letters are given as published in the complete edition, with the addition of some estimated dates generally accepted and published in the catalogue raisonné, 1970, based on the work of Jan Hulsker, published in *Maatstaf*, The Hague, 1958–61.

The numbers given after the titles in the captions refer to the numbering of the catalogue raisonné, *The Works of Vincent van Gogh*, by J.-B. de la Faille, published by Meulenhoff International, Amsterdam 1970, and Weidenfeld and Nicolson Ltd, London 1970.

The author and publishers also wish to record their thanks to the following: Prentice-Hall Inc., for permission to quote from *Van Gogh in Perspective*; Cambridge University Press for permission to quote from *A Painter's Pilgrimage through Fifty Years* by A. S. Hartick; The Museum of Modern Art, New York, for permission to quote from *Post-Impressionism* by John Rewald.

Thanks are also due to the following individuals and organizations for supplying photographs: Albright-Knox Art Gallery, Buffalo, New York 58; American Center Museum of Western Art, Fort Worth, Texas 33; Mr Walter H. Annenberg, London 72; The Art Institute of Chicago, Chicago 59; The Barnes Foundation, Merion Station, Pennsylvania 91; Bibliothèque Nationale, Paris 62; Blaud, Munich 11, 76; British Museum, London 48; Courtauld Institute Galleries, London 73, 75; Walter Dräyer, Zurich 46; Fogg Art Museum, Harvard University, Cambridge Massachusetts 53; Galleria Nazionale d'Arte Moderna Rome 68; The Solomon R. Guggenheim Museum, New York 84; Haags Gemeentemuseum, The Hague 24; Hamlyn Group—Brompton Studio 11; Hamlyn Group—Outline Art Services Limited 12; Hamlyn Group Picture Library 3, 4, 5, 12, 69; Hermitage Museum, Leningrad 65; Hulsboskamp Fotobedrijf, Utrecht 41; S. Kramarsky Trust Fund, New York 99; The Metropolitan Museum of Art, New York 6; Musée Rodin, Paris 18; Musée National d'Art Moderne, Paris 100; Museum Boymans-van Beuningen, Rotterdam 29; The Museum of Modern Art, New York 81; National Gallery of Art, Washington, DC 47; National Gallery of Scotland, Edinburgh 60; The Norton Simon Foundation, Los Angeles 60; Phaidon Press Limited, London 46, 57; Photographie Girardon, Paris 90; Pukhlikamp Fotobedrijf, Moscow 64, 94; Oskar Reinhart Collection 'Am Römerholz', Winterthur 87; Rijksbureau voor Kunsthistorische Documentatie, The Hague 86; Rijksmuseum Kröller-Müller, Otterlo 6, 8, 16, 18, 21, 24, 45, 49, 55, 63, 71, 74, 82, 91, 92, 97, 98; The St Louis Art Museum, St Louis, Missouri 101; Stedelijk Museum, Amsterdam 2, 9, 10, 12, 14, 15, 16, 20, 23, 24, 26, 27, 28, 31, 32, 35, 36, 39, 42, 43, 56, 61, 70, 77, 78, 79, 80, 83, 84, 89, 90, 93, 96, 102, 103, 104, 107; Walsall Museum and Art Gallery, Walsall 71; John Hay Whitney Collection, New York 85; Yale University Art Gallery, New Haven, Connecticut 34–54.